

THE SUNNY SOUTH



Selection
of
Southern Plantation Songs
For the Piano Arranged by
J. BODEWALT LAMPE

6

The
"Sunny South"
Selection of Southern Plantation Songs

Arr. by J. BODEWALT LAMPE

Andante Moderato.

"Way Down upon the Swanee River."

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of four systems of music. The first system begins with a treble clef and a common time signature. The right hand features a series of chords, while the left hand has a melodic line. The tempo is marked 'Andante Moderato.' and the mood is 'p con espress.' (piano with expression). The second system continues the piece with similar chordal textures. The third system is marked 'ff maestoso' (fortissimo, majestic) and features a more pronounced melodic line in the right hand. The fourth system concludes the piece with a 'dim. e rit.' (diminuendo and ritardando) marking. The score is arranged by J. BODEWALT LAMPE.

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Allegro Moderato.
"Listen to the Mocking Bird."

First system of musical notation for "Listen to the Mocking Bird." It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The melody in the treble clef begins with a piano (*p*) dynamic and includes the lyrics "cres - en - do poco a - poco". The bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef features a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo and a final forte (*f*) section. The bass clef continues with eighth-note accompaniment. An 8va (octave) marking is present above the final measure of the treble staff.

Third system of musical notation, continuing the piece. The treble clef has an 8va marking at the beginning. The melody continues with eighth-note patterns, while the bass clef maintains the accompaniment.

Fourth system of musical notation. The treble clef features a fortissimo (*ff*) section. The system concludes with a final measure in the treble clef marked with a 7/8 time signature.

Andante.
"My Old Kentucky Home."

First system of musical notation for "My Old Kentucky Home." It is in a grand staff with a treble and bass clef. The time signature is common time (C). The melody in the treble clef begins with a piano (*p*) dynamic and is marked "con espress." (conno expression). The bass clef provides a simple accompaniment.

Second system of musical notation. The treble clef features a melodic line with some grace notes. The bass clef continues with the accompaniment. The system ends with a final measure in the treble clef.

melodie marcato

Poco Adagio

Allegro.
"Arkansas Traveler."
p cresc. poco a poco. 2^d time f

1 2

1 2

1 2

Andante.

"Massa's in the Cold Ground."

First system of the Andante piece. The right hand (l.h.) plays a melody with a slur and a fermata, marked *p*. The left hand plays a bass line with a slur and a fermata, marked *f* *espressivo*. The key signature is two flats and the time signature is common time (C).

Second system of the Andante piece. The right hand continues the melody with a slur and a fermata. The left hand continues the bass line with a slur and a fermata.

Third system of the Andante piece. The right hand plays a series of chords, marked *ff* *maestoso*. The left hand plays a series of chords, marked *dim. e rall.*. The key signature is two flats and the time signature is common time (C).

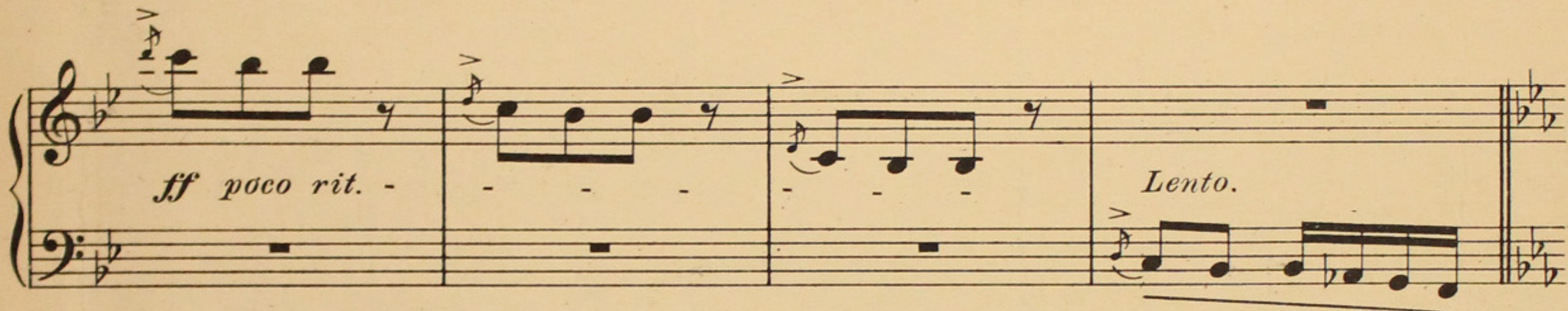
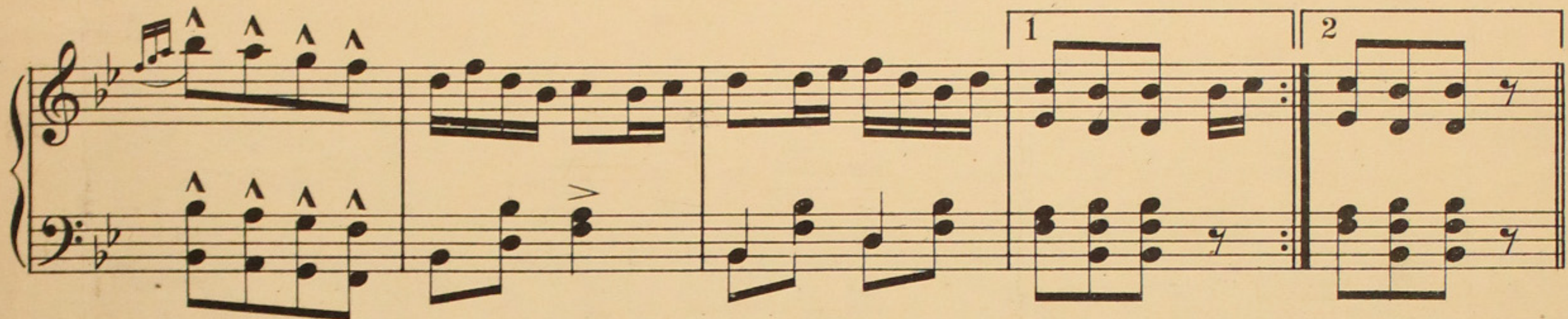
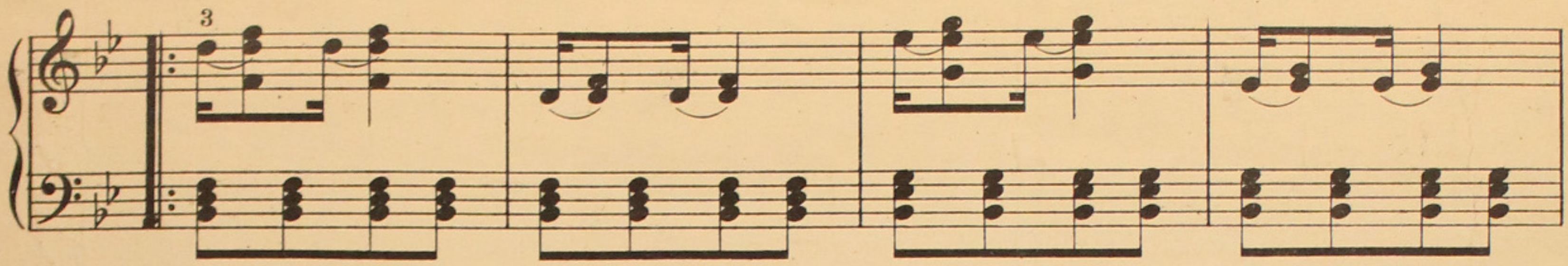
Fourth system of the Andante piece. The right hand plays a series of chords, marked *p*. The left hand plays a series of chords, marked *a tempo*. The key signature is two flats and the time signature is common time (C).

Allegro.

"Zip Coon."

First system of the Allegro piece. The right hand plays a melody with a slur and a fermata, marked *f* *spirito*. The left hand plays a bass line with a slur and a fermata. The key signature is two flats and the time signature is 2/4.

Second system of the Allegro piece. The right hand plays a melody with a slur and a fermata, marked *f* *spirito*. The left hand plays a bass line with a slur and a fermata. The key signature is two flats and the time signature is 2/4.



Adagio.

"Old Black Joe."



Allegro.

"Dixie's Land."

ff

p cresc. poco a poco 2^d time f

Allegro Maestoso.

"The Star Spangled Banner."

ff

Allegro.

"Yankee Doodle."

ff

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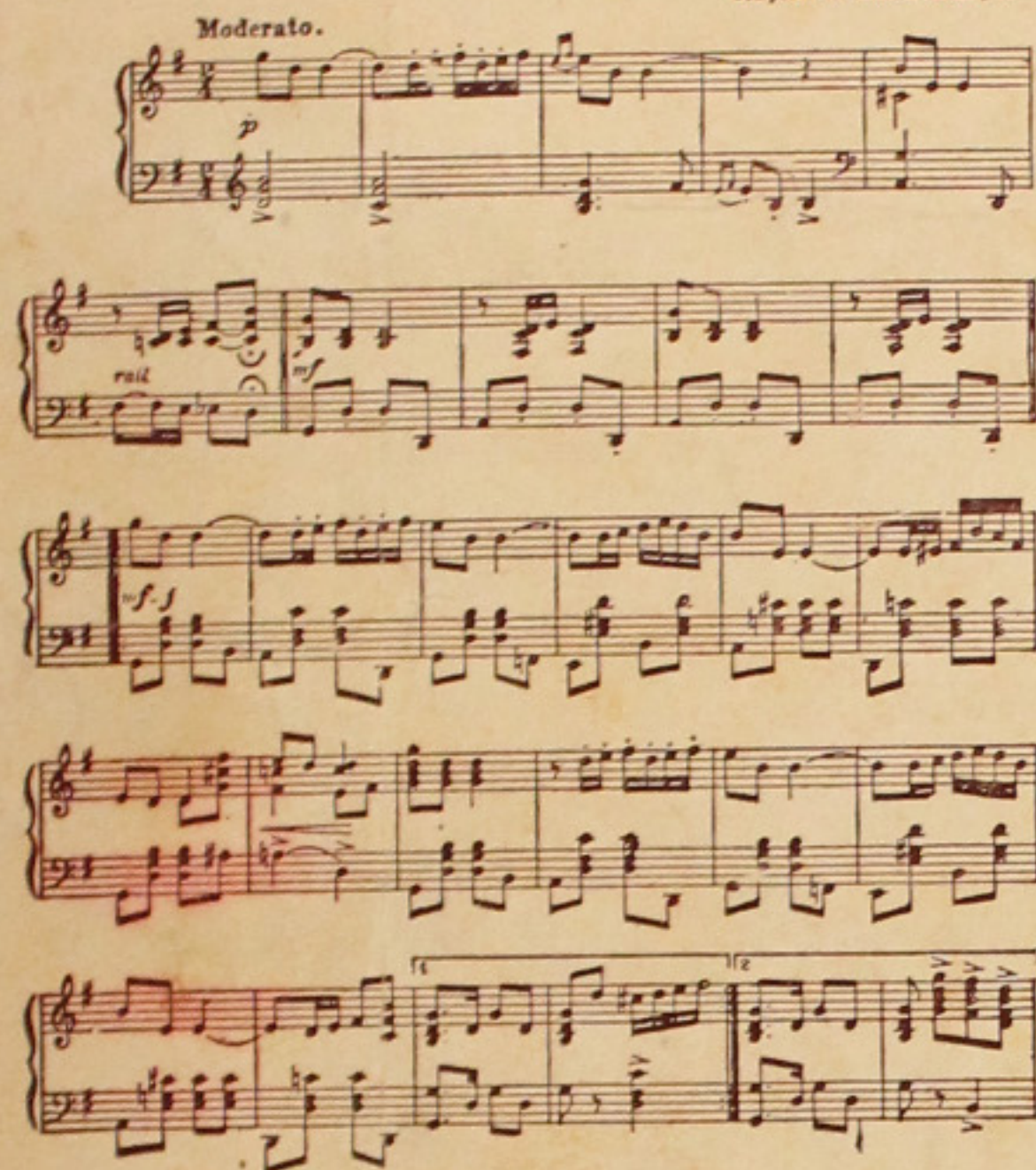
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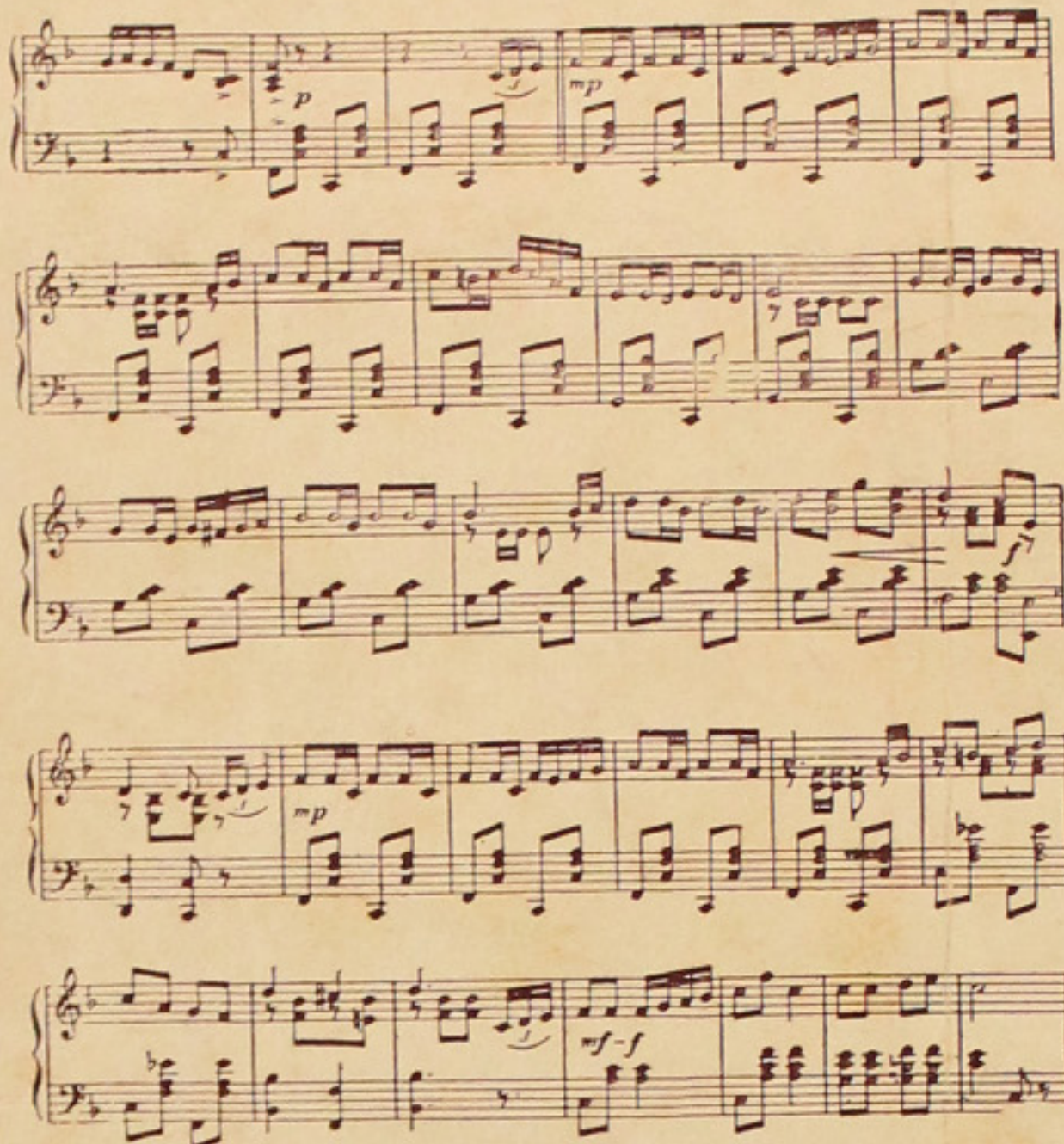
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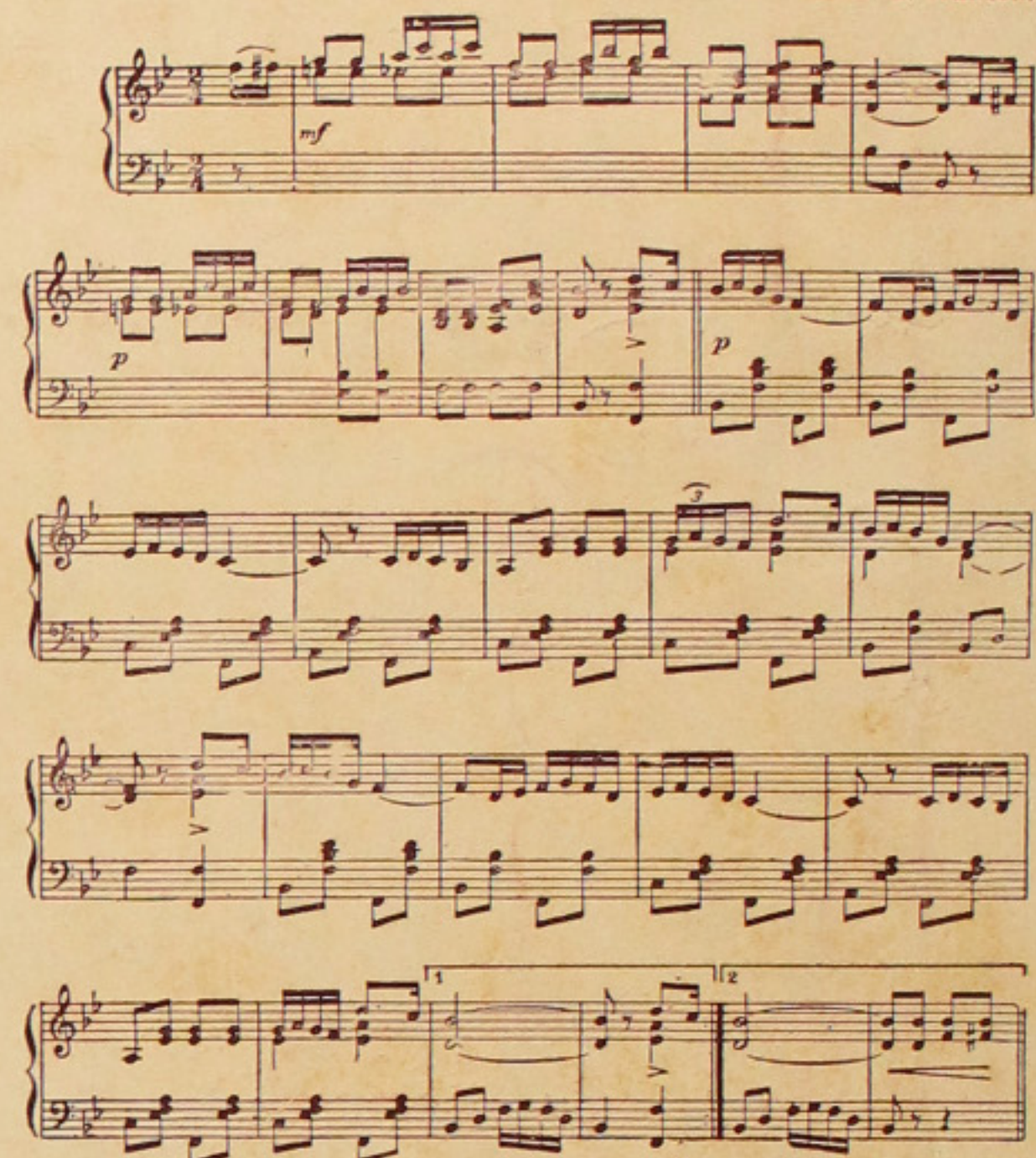
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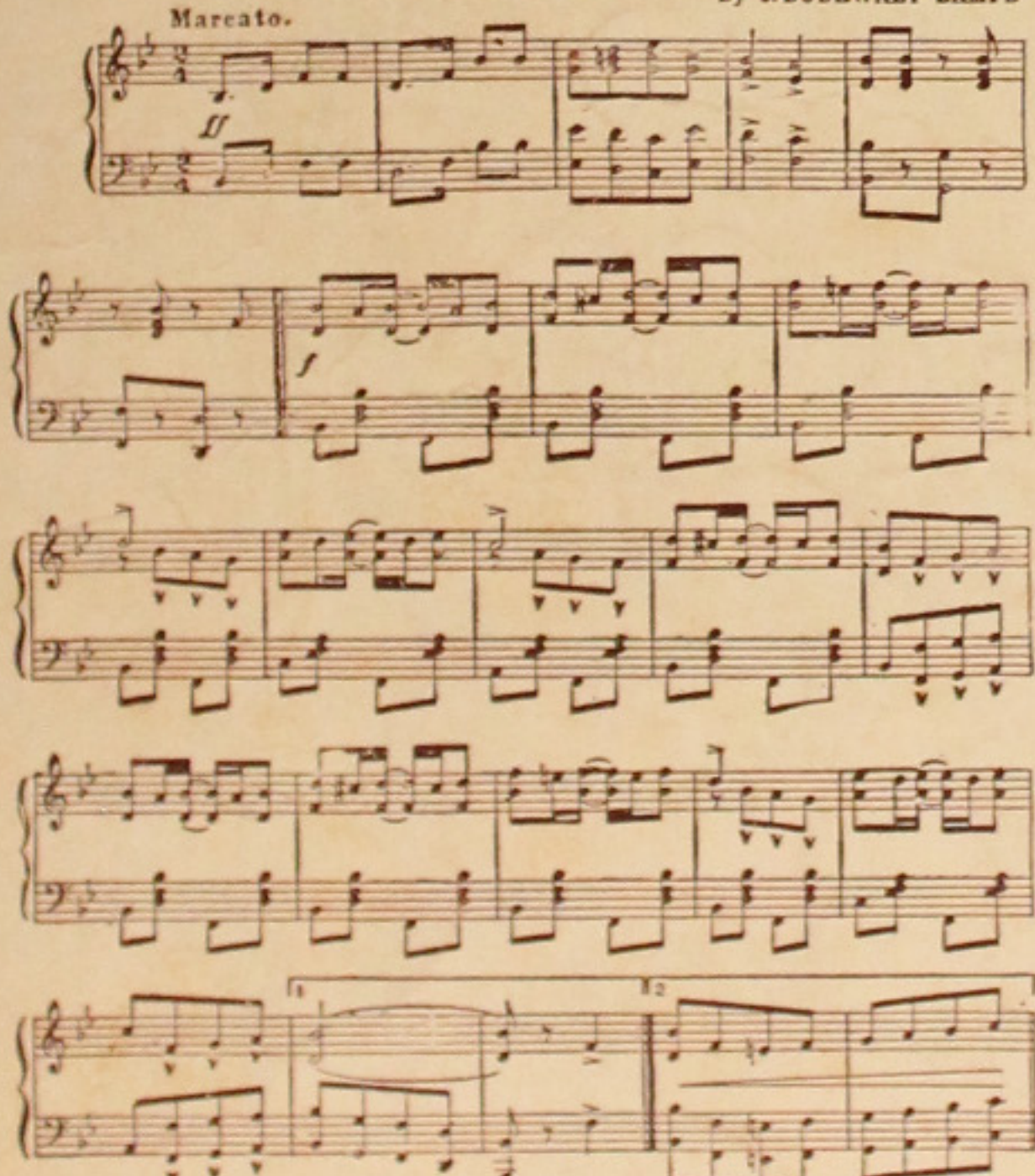
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By J. BODEWALT LAMPE



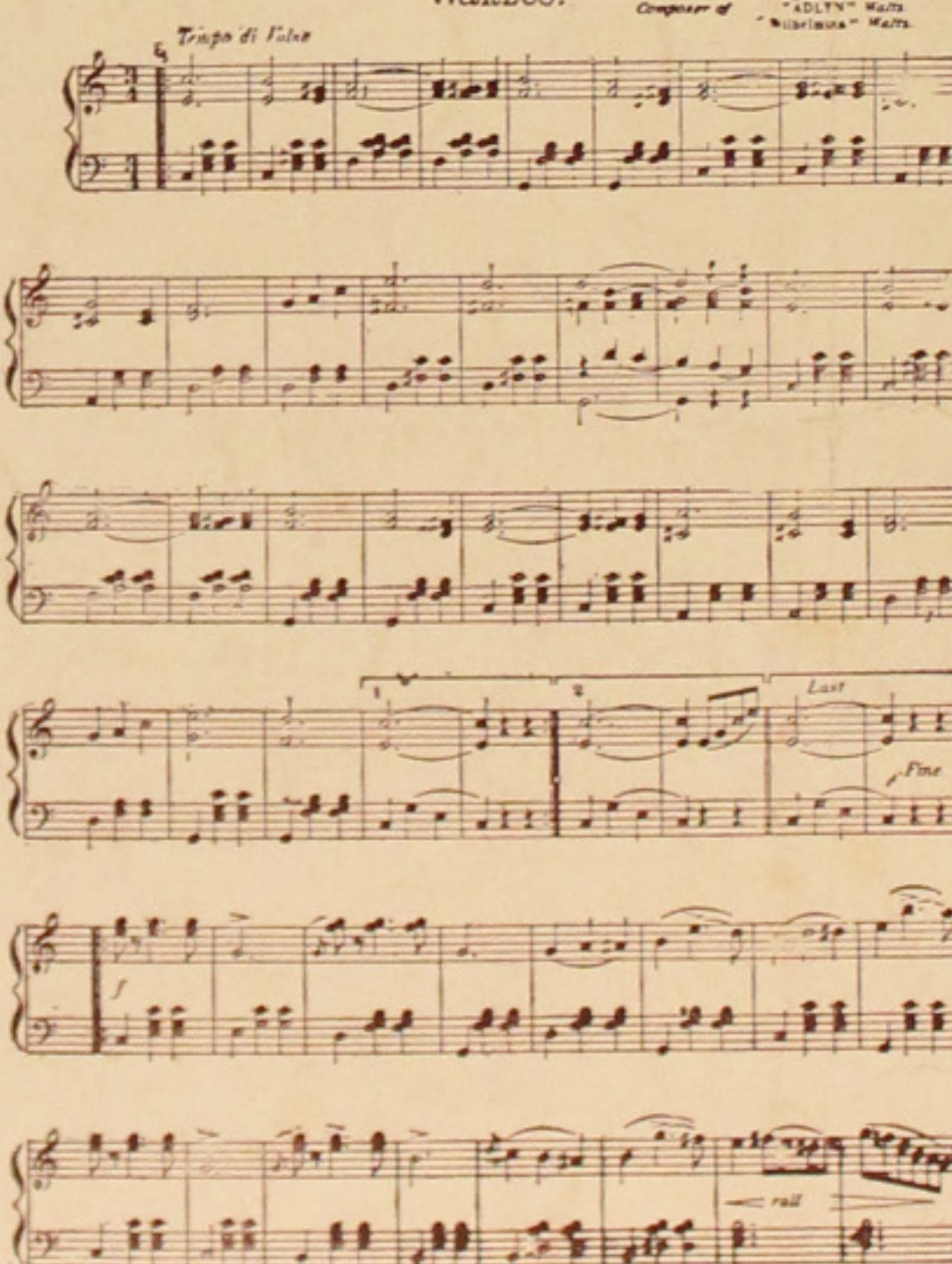
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